

Discussion Guide: Grand Openings Can Be Murder by Amber Royer

1. How does grief in this book relate to opportunity and reinvention? Does becoming a chocolate maker seem to be a logical way for Felicity to approach healing? How does having her bunny on the logo represent all of this?
2. The weather plays a big part in this book. How does that relate to the themes? How do the tree sculptures play into this?
3. Did you enjoy the island setting? What makes this place feel so specific? Could you picture the street Felicity's shop is on? The layout of the rooms inside the shop? What details stood out?
4. Why do you think Felicity has such a deep-seated need to help Emma? And an equally deep compulsion to solve the murder? Would you have gotten involved in investigating under similar circumstances?
5. Do you think Felicity envies the relationship between her Aunt Naomi and her Uncle Greg? If so, how do you think they remain close family members? How do you feel about the relationship Felicity has with her grandmother?
6. Cozy mysteries in general are often built on a sense of community. How did you feel about Felicity's friends and acquaintances? Would you be friends with any of them? If so, who?
7. Why do you think Emma was so caught up with fame and social media? How was she, in a sense, two different people? How does this relate to Felicity's own quest to live authentically?
8. How do you feel about the emerging love triangle between Felicity and her two potential love interests? Can you see how she could fit with each? How does the truffle she makes that reminds her of both of them play into this?
9. At what point did you think you knew the outcome of the mystery? Were you right or wrong? If you guessed right, were you right about WHY the murder was committed? Were there any particular plot twists you enjoyed?
10. There's a lot of food mentioned in this book. Did any of it make you hungry? Would you try Felicity's 2-ingredient chocolate? Her truffles?

