

## Theme Development Worksheet

What is the most important thing for the reader to take away from your story?

State this in the form of a universal truth or a burning question:

Why is it personally important to you to explore this theme?

How does your main character feel about the theme at the beginning of the story?

What does this character learn about the theme due to the events of the story?

Which character represents the opposing viewpoint? How can this character be used to round out the "debate" over the validity of your theme?

What plot points can you include that support this theme or allow for "discussion" of it?

What variations of theme do your subplots provide?

How does your setting relate to your theme?

Write the theme of your story in the center box. Then write a sentence in each quadrant detailing how you want the reader to feel about the theme in that part of the story.

Act 1	Act 2 (Up to Midpoint Reversal)
Act 2 (After Midpoint Reversal)	Act 3

Overarching Theme: