

## Pov Slider

Think about the kind of story you want to tell.

Is your story intimate or sweeping? Do you have a small cast of characters, or a large one? Is this the story of love between two people, or an epic tale with the entire world at stake? Somewhere in between? Chart this along the dotted line.

How much of your story is interior to your characters? Will you explore their thoughts and feelings on an internal level? Going from the most (left) to least (right) chart your story along the horizontal axis.

How much of your story is observable from outside your characters heads? If your story was made into a movie, how much could remain the same? Going from bottom (most) to top (least) chart your story.

Whatever quadrants your chart points you to would make the most obvious choice for viewpoint. You don't always have to do the expected, but consider if it would be a comfortable fit.

