

Basic Beat Sheet

Act 1: The Setup	
Opening Scene/3-Scene Sequence (Introduces and attaches us to protag)	
Hook Moment (Introduces initial plot question)	
Inciting Incident (Causes need for protag to make decision to enter story as protag)	
First Plot Point (Introduces main plot question/protag makes decision to proceed)	
Act 2A: Passive Response	
First Stakes Raise (shows the antagonist)	
Midpoint Reversal (Redefines everything)	
Act 2 B: Active Response	
SecondStakes Raise (shows antagonist stronger than expected and responding to protag attacks)	
Dark Moment (protag nearly loses -- abandon all hope)	
Second Plot Point (last redefinition of story -- nothing new after this point)	
Act 3: Resolution	
Antagonist Defeated	
Plot Question Resolved	
Final Images	